

DRIVE FEATURES CONTINUED:

SAMPLE SETTINGS:

"Elephant In The Room" (Aggressive and radical, on the edge of losing control.)

Drive – Max

Tone – 11:00

Volume – 10:30

Lo-Fi DIP Switch – OFF Adjust Input Sensitivity as high as possible, higher settings will be almost fuzz-like.



"Toffee Crunch" (Thick and crunchy, Rule Britannia!)

Drive – 9:00

Tone – 9:15

Volume – 12:00

Lo-Fi DIP Switch – OFF Adjust Input Sensitivity to match your guitar, high output guitars should use lower settings.



"Blues Hound" (You know who you are...)

• Drive – 10:30

• Tone – 11:00

• Volume – 11:00

Lo-Fi DIP Switch – OFF Adjust Input Sensitivity to match your guitar, high output guitars should use lower settings.

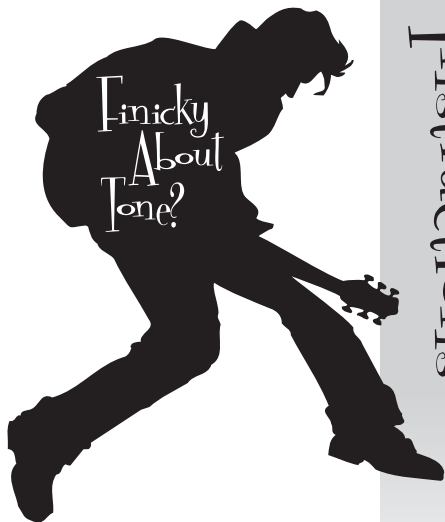


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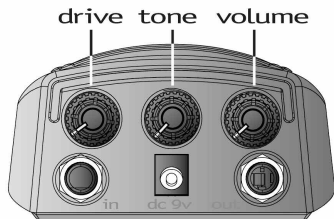


Instructions

DRIVE CO-2

COOL^{V2}CAT![®]

DRIVE CO-2 *Features*



The Cool Cat CO-2 Drive pedal adds a healthy dollop of color to guitar tones with plenty of crunch and bloom. It's very responsive to touch as well as your guitar's volume and tone controls; while it's thicker than the Transparent Overdrive, your guitar's voice still comes through. This new version adds two "under the hood" features: an Input Sensitivity control as well as a DIP switch that lets you create Lo-Fi tones for an even wider sonic palette.

CONTROLS:

DRIVE: Sets the amount of overdrive from minimum (fully counter-clockwise) to maximum (fully clockwise). Higher settings have higher distortion, volume, and low end bloom.

TONE: Adjusts the tone of the Drive, use to find your tonal "sweet spot". Turn clockwise for brighter tones and counter-clockwise for darker tones.

VOLUME: Controls the overall volume of the pedal from minimum (fully counter-clockwise) to maximum (fully clockwise), with plenty of range to allow even low drive settings.

WARNING: This pedal has lots of volume, so start with your amp and the Volume control turned down.

BYPASS: the true bypass footswitch engages and disengages the pedal.

"UNDER THE HOOD" CONTROLS: (accessible in the battery compartment)

INPUT SENSITIVITY: This trim pot (adjustable with a small Phillips head screwdriver) adjusts the level of signal from your guitar that goes into the Drive circuitry, from minimum (fully counter-clockwise) to maximum (fully clockwise). You can think of this control as a way to fine-tune your guitar and the CO-2 Drive pedal, or as a way to determine what you want the CO-2 to sound like at its minimum Drive setting. Try turning the Input Sensitivity down for guitars with a hot output, and up for guitars with a low output. Notice that the behavior of the Drive control is affected by the Input Sensitivity setting: higher Input Sensitivity settings make the pedal more distorted for a given Drive setting. This means you can also use Input Sensitivity as an additional gain stage, for extreme amounts of distortion. Experiment with setting a high Input Sensitivity setting with a hot guitar, or a low Input Sensitivity setting for a low output guitar.

LO-FI: This internal DIP switch takes the CO-2 into new territory – AM Radio style Lo-Fi. Tones. Use in conjunction with the Tone control for further shaping of the Drive.