

## FUZZ FEATURES CONTINUED:

slight increase in sustain. With this setting, the pedal retains more of its basic character than with the other 2 DIP switches.

### DIP SWITCH #3: TWO GREEN LED'S

Similar to #1: High amount of clamping, lots of sustain, but with a brighter tone.

#### SAMPLE SETTINGS:

**"Light & Fizzy"** (A cool and ugly sound, still has plenty of beef along with the "broken transistor radio" vibe.)

Fuzz - 9:30

Treble / Bass - 3:00 / 9:00

Volume - 10:00

Input Sensitivity: minimum. DIP switches - all OFF



**"Wooly Mammoth"** (Huge and primitive, turns a sensitive soulful ballad into a beast.)

Fuzz - 2:00

Treble / Bass - 9:00 / 3:00

Volume - 11:00

Input Sensitivity: maximum. DIP switches - #1 ON, #2 & #3 OFF



**"Birmingham Smithy"** (From swords and armour to music, Birmingham delivers the heavy goods. Use your guitar's volume control to find a huge range of tones.)

Fuzz - 12:30

Treble / Bass - 11:00 / 2:00

Volume - 10:30

Input Sensitivity - middle. DIP switches - #1 & #3 OFF, #2 ON



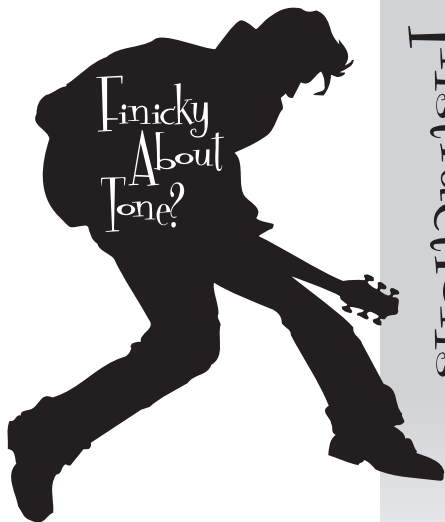
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#### EEC Agent:

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# Instructions

## FUZZ CF-2

# COOL<sup>V2</sup> CAT!

## FUZZ CF-2 Features

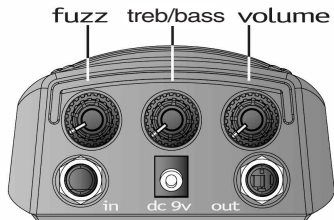
The Cool Cat CF-2 Fuzz brings plenty of touch sensitive fuzzy goodness to your guitar, with loads of sustain, a crunchy top, and a full bottom end. This new version adds two "Under the Hood" features: an Input Sensitivity control as well as a 3 position DIP switch that lets you add different combinations of LED's for greater dynamic and tonal control.

Depending on your guitar, you may get better results if the Fuzz is the first effect you plug into (rather than being second or third, etc...). Try reducing your guitar's volume and/or tone controls for even more variation – it's one of the keys to mastering fuzz.

### CONTROLS:

**FUZZ:** Controls the amount of fuzz from minimum (fully counter-clockwise) to maximum (fully clockwise). Higher settings increase fuzz distortion and volume as well as thickening the tone. This control is modified by the "Under the Hood" Input Sensitivity control.

**TREBLE / BASS:** Adjusts the frequency extremes of the fuzz sound. The two controls are stacked; the inner control is for Treble, the outer for Bass. At their minimum (fully counter-clockwise) setting, the selected range will be cut. At their maximum (fully clockwise), the selected range will be boosted. Turning the Bass knob can be tricky, here's how to do it: Turn both knobs at the same time until the Bass is where you want it; then adjust the Treble control. You will likely find you are using some extreme Treble / Bass settings.



**VOLUME:** Controls the overall volume of the pedal when the fuzz is activated, from minimum (fully counter-clockwise) to maximum (fully clockwise). The Volume control has plenty of range to allow even low Fuzz settings. This control is modified by the "Under the Hood" Input Sensitivity control. **WARNING:** This pedal has lots of volume, so start with your amp and the Volume control turned down.

**BYPASS:** The true bypass footswitch engages and disengages the pedal.

**"UNDER THE HOOD" CONTROLS:** (Accessible in the battery compartment)

**INPUT SENSITIVITY:** This trim pot (adjustable with a small Phillips head screwdriver) adjusts the level of signal from your guitar that goes into the Fuzz circuitry, from minimum (fully counter-clockwise) to maximum (fully clockwise). You can think of this control as a way to fine-tune your guitar and the CF-2 Fuzz, or as a way to determine what you want the CF-2 to sound like at its minimum Fuzz setting. Try turning the Input Sensitivity down for guitars with a hot output, and up for guitars with a low output. Notice that the behavior of the Fuzz control is affected by the Input Sensitivity setting: Higher Input Sensitivity settings make the pedal more distorted for a given Fuzz setting. This means you can also use Input Sensitivity as an additional gain stage, for extreme amounts of Fuzz. Experiment with setting a high Input Sensitivity setting with a hot guitar, or a low Input Sensitivity setting for a low output guitar.

### 3 POSITION DIP SWITCH

The 3 position DIP switch allows you to add LED's to the Fuzz's circuit. The basic effect will be similar to using a compressor – dynamic range will be constricted which results in more sustain. Overall volume will also be reduced, so you will need to adjust the pedal's Volume control.

#### DIP SWITCH #1: TWO RED LED'S

This switch will give a high amount of clipping with lots of sustain. There will also be a noticeable drop in volume, so adjust the Volume control accordingly.

#### DIP SWITCH #2: FOUR GREEN LED'S

Activating this switch will give a low amount of clipping and a